

angela jerardi

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{education}

2013/ de Appel Curatorial Programme - Amsterdam, NL
2012 de Appel arts centre
2001/ Earlham College – Richmond, Indiana, US
1997 Bachelor of Arts, Anthropology
2000 School for International Training – Kunming, CN

{selected curatorial & related work}

2018 *The robot & the automaton walked into a supply chain*, public program series, Pianola Museum, Amsterdam, NL
Anti-racism & feminism working group, Gerrit Rietveld Academie, co-founder
2017/ *Characters in a forest telling stories musically*, ongoing research project and
present online archive of correspondence with thinkers from the fields of plant physiology, musicology, indigenous studies, forest ecology and human geography (launching 2018)
Are you a witch or are you a fairy?, ongoing research project, presented in *Rising from the Hill*, NCAD Gallery, Dublin, IE, & forthcoming book (2018)
How to compost a... ongoing performance and workshop program with Antonia Lotz, presented in *Site Visit*, Kunstverein Freiburg DE
2016 *As far as anyone could recall*, Fridericianum, Kassel, DE
an exhibition exploring the stories of the Fridericianum through its floor plans, with the installation team of the Fridericianum
2015 *Neither here nor there, neither fish nor fowl*, Museum für Gegenwartskunst, Siegen and Schloss Ringenberg, Hamminkeln, DE, with Antonia Lotz
Exhibition 1: Bernd and Hilla Becher, Simone Forti, Hans Haacke, Hans Hartung, Candida Höfer, Nancy Holt, Joan Jonas, Jochen Lempert, Bruce Nauman, Simone Nieweg, Sigmar Polke, Charlotte Posenenske, Yvonne Rainer, Fritz Winter
Exhibition 2: Olivia Dunbar, Chris Evans, Karin Hasselberg, Will Holder, Indrid Hora, Kitty Kraus, Christoph Westermeier
2014 *The Athens Conference for Utopian Technologies Etc.*, in *New Babylon Revisited*, sponsored by Goethe Institut, Athens, GR with YKON (FI/DE)
Game Theory, in the 2nd CAFAM Biennale
Central Academy of Fine Arts Museum, Beijing, CN
with Constant Nieuwenhuys/New Babylon, Experimental Jetset, Provo, Temporary Services, The Yes Men with Steve Lambert, and YKON

2013 *Bourgeois Leftovers*, de Appel arts centre, Amsterdam, NL
with Ayreen Anastas, Ruth Buchanan, Jota Castro, Dina Danish, Lydia Davis, Judith Deschamps, Marlene Dumas, Chris Evans, Rene Gabri, Will Holder, Juggedamos (collective), Alison Knowles, Matthieu Laurette, Gabriel Lester, Daragh Reeves, Barbara Visser, and Timmy van Zoelen
2011 *Let me tell you about a dream I had*, Miss Rockaway Armada
Fluxspace, Philadelphia, US
in collaboration with Philadelphia Art Alliance
Something Real, Carl Marin, Fluxspace, Philadelphia, US
2010 *long black*, Zach Rockhill, Fluxspace, Philadelphia, US
KAT CULCHUR, The Fluxspace Museum of Contemporary Culture, Philadelphia, US
No Soul For Sale, TATE Modern, London, UK
with Fluxspace
Isolated Fictions, Fluxspace, Philadelphia, US
in collaboration with Caroline Picard, Sector 2337 and Green Lantern Press, Chicago, Illinois, US
with Amanda Browder, Nick Butcher, Jason Dunda, Rebecca Grady, Devin King, Carmen Price, and Deb Sokolow
2009 *Corrupted C#n#m#*, Angelo Vermulen, Fluxspace, Philadelphia, US
reTask, Oliver Herring, Fluxspace, Philadelphia, US
No Soul for Sale, X Initiative, New York, New York, US
with Fluxspace
Taking Measures, Leah Bailis, Anna Neighbor & Chad States, Fluxspace, Philadelphia, US
Displacement, Mia Feuer, Fluxspace, Philadelphia, US

{selected recent exhibition production & management}

2017 *Ascent - Fiona Tan*, De Pont Museum, Tilburg, NL
2016 *Fiona Tan, Geografie der Zeit*, Museum für Moderne Kunst, Frankfurt, DE
Detourism and other means of movement, Txt Department Graduation Show, Rietveld Academie, Amsterdam, NL
Fiona Tan, Geography of Time, Mudam, Luxembourg
2015 *Fiona Tan, Geography of Time*, Nasjonalmuseet, Oslo, NO

{writing & editing}

- 2016 “A chain letter to your emoticon heart - Berlin Biennial 9”, *Código*, 94 Mexico City: Revista Código
“A few notes from Brussels”, *Metropolis M*, Utrecht: Stichting Metropolis M, April 22
“‘The gill in my proverbial wetsuit’: Michael Portnoy”, *Metropolis M*, Utrecht: Stichting Metropolis M, February 23
“Speculations (“The future is _____””, *C Magazine*, 129 (Spring 2016), Toronto: C The Visual Arts Foundation
“How to float while touching the floor”, *Hazy stories*, Amsterdam: Corridor Project Space
- 2015 “Gareth Moore: A Burning Bag as a Smoke-Grey Lotus”, *C Magazine*, 128 (Winter 2015), Toronto: C The Visual Arts Foundation
Neither here nor there, neither fish nor fowl, Hamminkeln: Derik Baegert Gesellschaft, co-editor, with Olivia Dunbar, Will Holder, Anthony Huberman, Bernadette Mayer, Christoph Westermeier, Samuel Bonnet & Mäel Fournier-Comte
“To know someone you never knew”, *Fiona Tan: Geography of Time*, ed. Eva Klerk Gange et al., London: Koenig Books, Ltd.
Depot, Fiona Tan, artist book, Gateshead: Baltic Centre for Contemporary Art, editor & co-writer
“Laid-Back Company Allows Employees To Work From Home After 6 PM”, catalog essay, *Post-Fordist Yoga: Carl Johan Högberg*, Ron Mandos Galerie, Amsterdam
MeLa Book Series #12*, ed. Eleonora Lupo & Rita Capurro, Milano: Politecnico di Milano, proofreader
Gabriel Lester: Forced Perspective, Gabriel Lester et al, Berlin: Sternberg Press, copyeditor
- 2014 “28 April 2014”, *The Invisible Hand: Curating as Gesture, 2nd CAFAM Biennale*, ed. by Wang Chunchen, Beijing: Central Academy of Fine Arts Polyester.com, Gabriel Lester, Amsterdam, NL, copyeditor, Aug - Oct
- 2013 “For a ruthless critique of everything hidden”, *Bourgeois Leftovers*, ed. Kari Cwynar and Srajana Kaikini, Amsterdam: de Appel arts centre
“Fresh out of the can”, *Works of James Beckett with Constant Interjections by Frank Key*, ed. Will Holder, New York: Westreich/Wagner Publications
- 2011 “A concocted conversation between Werner Herzog & Chris Kraus”, *re: Where Art Belongs*, Philadelphia: FLUXspace
“FLUXspace”, *Charley Independents: No Soul for Sale*, edited by Cecilia Alemani, Maurizio Cattelan and Massimiliano Gioni, Athens: DESTE Foundation for Contemporary Art

{selected teaching experience}

- jan 2016 - present Theory Lecturer & Thesis Advisor, Linking bodies (Jewelry) Department, Gerrit Rietveld Academy, Amsterdam, NL
- sept 2016 - july 2017 Theory Lecturer, Basisjaar, Gerrit Rietveld Academy, Amsterdam, NL
- jan 2016 - july 2016 Curatorial Mentor, Txt Department (Textile & Text), Gerrit Rietveld Academy, Amsterdam NL
- sept 2015 “What is artistic research?”, two day seminar, with Clare Butcher, Masters of Artistic Research, Royal Academy of Art, The Hague, NL
- selected taught courses:* Social histories of modern art, Introduction to critical theory, Exhibiton-making & coauthorship, Multinatural perspectives & entangled encounter, Colonial legacies & the logic of extraction, Politics of representation & economies of art

{selected work experience}

- nov 2014 - present Studio Manager & Copyeditor, Fiona Tan, Amsterdam, NL
- jan 2009 - oct 2011 Director, Fluxspace, Philadelphia, Pennsylvania, US
- mar 2007 - may 2008 Program & Development Associate, Transformer, Washington, DC, US
- jan 2005 - feb 2007 Director of Visual Arts, Arts Council of Fairfax County, Annandale, Virginia, US
- dec 2001 - dec 2004 Curatorial Assistant
Departments of Ancient Near Eastern Art and Ceramics, Freer & Sackler Galleries (National Museum of Asian Art), Smithsonian Institution, Washington, DC, US

{residencies & awards}

- 2017 Residency, Rising from the Hill: Local Systems in Global Contexts, Cow House Studios, Wexford, IE
- 2016 - 2017 Research Grant, Nordic Culture Point, Helsinki, FI
- 2015 Helsinki International Curator Program, HIAP & Frame, Helsinki, FI
Curator in Residence, Schloss Ringenberg, Hamminkeln, DE, supported by Mondriaan Fonds, Buitenland Ateliers Grant
- 2014 Curatorial Research Residency, Hordaland Kunstsenter, Bergen, NO
Radical Intention Residency, with Amy Franceschini, Borgo San Lorenzo, IT
- 2011 ACRE Residency, Steuben, Wisconsin, US
Curatorial Mentorship Program with Tom Finklepearl, Director, Queens Museum of Art, Queens, NY, selected by Pew Center for Arts

- & Heritage, Philadelphia, Pennsylvania, US
- 2010** Pew Curatorial Travel Grant, Philadelphia Exhibitions Initiative, Pew Center for Arts & Heritage, Philadelphia, US
- {selected talks, papers & presentations}**
- jun 2017** “How to compost an art academy”, workshop & lecture, Hochschule für Gestaltung, *with* Antonia Lotz and Susanne Winterling, Offenbach am Main, DE
- apr 2017** “Game Theory: exhibition as play and prefigurative model”, Sandberg Instituut, Amsterdam NL
- feb 2016** Moderated conversation for *Hazy stories* with belit sag and Giovanni Giarretta, Corridor Project Space, Amsterdam NL
- nov 2015** Moderated conversation for *The Bone That Was a Stone* with Sara Bjarland and Müge Yılmaz, Corridor Project Space, Amsterdam NL
- aug 2015** “Blueberries, forest networks, migrant labor and global commodity chains”, performance lecture, SINNE Galleria, Helsinki, FI
- nov 2014** “A talk in search of some ideas for the 22nd century”, Visiting Curator Lecture, Hordaland Kunstsenter, Bergen, NO
- oct 2014** Presenter, On Research III: Reflections on Curatorial Research, Haus der Kulturen der Welt, Berlin, DE
- jun 2013** “Bourgeois Leftovers”, Memory and the Museum, Netherlands Institute for Cultural Analysis, University of Amsterdam, Amsterdam, NL

{languages}

English: native; Mandarin Chinese: B1, speaking; Swedish: A2, speaking, reading, writing (CEFR scale)

{selected bibliography}

- 2016** von Busse, Mark-Christian, “Ein sehenswertes Dankeschön”, *Hessische Niedersächsische Allgemeine*, August 27
- 2015** Adam, Florian, “Wo Kunstwerke kommunizieren”, *Westfalenpost*, April 23
Ortmann, Philipp “Kunst als Prozess und an zwei Orten”, *Rheinische Post*, May 29, C3
Pingel, Stefan, “Die Lust am banalen Weg zur Kunst”, *Bochholter Borkener Volksblatt*, May 30
- 2014** Liu, Yi, “The Visible Institution: the Struggle of Curation, ‘Stance’ and Intellectualizing” *Randian*, April 15
Warriors Studio, “Game Theory Beijing”, *AIGA Design Envy*, April 21
Carson, Nick “An amazing exhibition inspired by playgrounds and board games”, *CreativeBloq*, June 24

- 2013** Haest, Hinde, “Bourgeois Leftovers,” *Metropolis M*, April 23
Kleijn, Koen, “KUNST: Bourgeois Leftovers,” *De Groene Amsterdammer*, May 23, p. 46
Keijer, Kees, “Met zorg uitgezocht uit afgekeurd werk,” *Het Parool*, May 14, p. 43
- 2012** Burke, Stephanie, “Top 5 Weekend Picks”, *Bad at Sports*, April 20
- 2011** Thompson, Nato, “Roving Eye: Pennsylvania Workstyles,” *Art in America*, July 25
“Whimsy for art’s sake: Fake office makes a real point,” narrated by Peter Crimmins, *NewsWorks WHY*, June 25
- 2010** Monnier, Annette, “No Soul For Sale: 2 Articles, both alike in dignity,” *The Artblog*, October 8 and *Machete Zine*, Vol. 2 No. 12, October, p. 6
Tucker, Theodore, “One Line Labyrinth: The Degree Zero of Painting”, *Machete Zine*, Vol 2, No 11, September, p. 2
- 2009** Kennedy, Randy, “Art to Make You Laugh (and Cry): In Philadelphia, Fluxspace, Murals and a Museum of Mourning,” *New York Times*, August 29, C1 & C21, New York edition
Koplos, Janet, “Mia Feuer FLUX SPACE,” *Art in America*, September 2009, pp. 151-52
Cotter, Holland, “Restoring the ‘Eek’ to Eking Out a Living,” *New York Times*, June 25, 2009, C1, New York edition

{references}

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